## **NSS Language Arts Course Outlines**

## Learning English through Drama

| Topic             | Objectives  | Skills   | Activities   |
|-------------------|---|--|--|
| Introducti        | <ul> <li>To know what drama is</li> </ul>           | - Speaking   | - Sharing:   |
| on to             | <ul> <li>To learn drama vocabulary</li> </ul>       | - Creativity                                       | <ul> <li>What do you know about drama?</li> </ul>                                    |
| Drama             | <ul> <li>To know important person in</li> </ul>     |  | <ul> <li>Experience of playing Drama</li> </ul>                                      |
|                   | drama history                                       |  | <ul> <li>Elements of Drama</li> </ul>  |
|                   | <ul> <li>To try acting</li> </ul>                   |  | - Discussion:  |
|                   | 25. 14  |  | Students are asked to do a short research &  |
|                   |   |  | present in next lesson.  |
|                   |   |  | Students will be given a few words related   |
|                   |   |  | to drama & they have to find out the   |
|                   |   |  | meaning. Each group would have to  |
|                   |   |  | introduce one important person contribute  |
|                   |   |  | to Drama too. Students have to discuss the   |
|                   |   |  | distribution of work.  |
|                   |   |  | - Game:  |
|                   |   |  | Acting,  |
|                   |   |  | Students are divided into two groups, 1  |
|                   |   |  | uses gesture & facial expression to convey   |
|                   |   |  | the meaning of several vocabularies, the   |
|                   |   |  | other guess. The two groups compete for  |
|                   |   |  | the most correct guesses   |
| Using             | <ul> <li>To learn using stress to convey</li> </ul> | - Speaking   | - Discussion:  |
| Sound to          | meaning   | - Stress &   | - Difference between stress &  |
| Act -             | <ul> <li>To learn using intonation to</li> </ul>    | intonation   | intonation   |
| Stress &          | convey meaning                                      |  | <ul> <li>Importance of stress &amp; intonation</li> </ul>                            |
| Intonation        |   |  | <ul> <li>Placing stress activity:</li> </ul>   |
|                   |   |  | Students are given a sentence & asked to   |
|                   |   |  | express certain meaning.   |
|                   |   |  | Students convey the meaning by placing   |
|                   |   |  | stress on different words of the sentence.   |
|                   |   |  | Other students guess the meaning.  |
|                   |   |  | <ul> <li>Reading practice:</li> </ul>  |
|                   |   |  | Work in pairs,   |
|                   |   |  | Students are given a passage to read,  |
|                   |   |  | partner comments on his stress.  |
|                   |   |  | <ul> <li>Placing intonation activity:</li> </ul>                                     |
|                   |   |  | Students are given a sentence & asked to   |
|                   |   |  | express certain meaning.   |
|                   |   |  | Students convey the meaning by   |
|                   |   |  | rising/falling intonation. Other students  |
|                   |   |  | guess the meaning.   |
|                   |   |  | <ul> <li>Reading practice:</li> </ul>  |
|                   |   |  | Work in pairs, students read a sentence,   |
|                   |   |  | partner judge if he/she show rising/falling  |
|                   |   |  | intonation   |
| Using             | <ul> <li>To learn verbal eues &amp; non-</li> </ul> | - Speaking   | - Speech analysis:   |
| Sound to<br>Act - | verbal cues in drama                                | - Emotion &  | Given a list of verbal & non-verbal cues,  |
|                   | <ul> <li>To learn giving appropriate</li> </ul>     | feeling in   | match the verbal cues with corresponding   |
| Emotions,         | emotion & feeling in drama                          | reading  | expression<br>- Game:  |
| Heelings          | <ul> <li>To try performing with emotion</li> </ul>  | <ul> <li>Creativity</li> <li>Confidence</li> </ul> |  |
| &<br>Motivatio    |   | <ul> <li>Confidence<br/>building</li> </ul>        | In groups of 5 students, each group will be<br>given a scenario, students free throw |
| ns                |   | Durang   | verbal cues showing the appropriate  |
| 11.5              |   |  | expression.  |
|                   |   |  | Groups compete for the number of verbal  |
|                   |   |  | cues (the game repeats but with non-verbal   |
|                   |   |  | cues (the game repeats but with non-verbal<br>cues performed)                        |
|                   |   |  | - Short performance:   |
|                   |   |  | Students are given the beginning of a  |
|                   |   |  | story, students in groups of 4 complete the  |
|                   |   |  | story. Then perform in class with  |
|                   |   | 1  | appropriate expression & feeling.  |
|                   |   |  |  |

# Learning English through Poems/Songs

| Topic                                 | Lesson Run-down   | Objectives   |
|---------------------------------------|---|--|
| Diamond<br>Poem<br>(Animals)          | <ol> <li>Teacher introduces the characteristics of a diamond<br/>peem</li> <li>Ss read a diamond peem and check dictionary</li> <li>Teacher invites Ss to present the peem, in any formats</li> <li>Ss have to think one animal to represent themselves and<br/>give reasons</li> <li>Ss are given pieces of vocabulary cards; they have to<br/>categorize the cards into adjective, verb and noun.</li> <li>Ss have to give 2 adjectives, 3 verbs and 4 nouns to<br/>describe the animal</li> <li>Ss have to pair up with the one whose animal is<br/>opposite to theirs (e.g. sheep VS tiger)</li> <li>Each group has to tell why the animals are opposite to<br/>each other.</li> <li>Each group has to discuss the common features of the<br/>animals</li> </ol>  | <ul> <li>To learn the characteristics<br/>of a diamond poem</li> <li>To learn more vocabularies</li> <li>To enhance self-awareness</li> <li>To practice presentation skill</li> <li>To know more about others</li> <li>To revise adjective, verb and<br/>noun</li> <li>To enhance critical thinking<br/>and clear observation</li> <li>To learn how to write a<br/>diamond poem</li> </ul>       |
| Diamond<br>Poem +<br>Haiku<br>(Month) | <ol> <li>Teacher introduces how to write a diamond poem</li> <li>Sw write their own diamond poem</li> <li>Warmer – Similarities: Ss with the same month of birth<br/>group together</li> <li>Brainstorming – Ss tell some adjectives about seasons</li> <li>Ss read a diamond poem about 'summer/ winter' and<br/>check dictionary</li> <li>Each group has to discuss the characteristics of the<br/>month of birth</li> <li>Each group has to discuss the characteristics of the<br/>month of birth</li> <li>Each group has to present their diamond poem, in any<br/>formats</li> <li>Sr read some Haikus about seasons and check<br/>dictionary</li> <li>Teacher introduces the characteristics of Haikus</li> <li>Teacher introduces the wite a Haiku</li> <li>Each group has to write a Haiku</li> <li>Each group has to write a Haiku</li> </ol>  | <ul> <li>Cetting to know each other</li> <li>To learn more adjectives<br/>about season</li> <li>To learn more vocabularies</li> <li>To practice writing a<br/>diamond poem</li> <li>To enhance presentation skill</li> <li>To learn the characteristics<br/>of Iakus</li> <li>To learn how to write a<br/>Haiku</li> <li>To learn the characteristics<br/>of different months/seasons</li> </ul> |
| <u>Sedoka</u><br>(Festivals)          | <ol> <li>Warmer - Act &amp; Guesse: Ss acts the celebration way of<br/>their favourite festival (e.g. eat Easter egg for Easter)<br/>and other Ss have to guess the festival</li> <li>Ss read a Sedoka and check dictionary</li> <li>Teacher introduces the characteristics of a Sedoka</li> <li>Similarities: Ss with the same favourite festival group<br/>together and discuss why they love the festival</li> <li>Ss write some nouns to describe what they would see in<br/>the festival in a piece of paper</li> <li>Teacher collects the pieces of paper, randomizes and<br/>puts inside a box</li> <li>Teacher assigns each group a specific festival, the group<br/>has to find the appropriate nouns from the box</li> <li>Each group has to discuss the activities for the assigned<br/>festival</li> <li>Teacher introduces how to write a Sedoka</li> <li>Each group presents their Sedoka, in any formats.</li> </ol> | <ul> <li>To enhance creative thinking</li> <li>To learn more vocabularies</li> <li>Getting to know each other</li> <li>To learn team collaboration</li> <li>To learn the characteristics of a Sedoka</li> <li>To learn how to write a Sedoka</li> <li>To practice presentation skill</li> <li>To learn more about festivals</li> </ul>   |

# Learning English through Short Stories

| Topic                               | Objectives   | Skills   | Activities  |
|-------------------------------------|--|--|---|
| Key Features                        | - To learn the key elements of   | - Oral   | Part 1: Sharing   |
| of a Story                          | <ul> <li>stories</li> <li>To learn identifying different<br/>parts of a story</li> </ul>   |  | <ul> <li>Students are selected to share in class about their favourite stories. Teacher guides students to speak by asking questions like:</li> <li>"What is you favourite story?"</li> <li>"What are the major characters?"</li> <li>"What is it about?"</li> <li>"Do you learn anything from the story?"</li> </ul>   |
|                                     |  |  | <ul> <li>"Why do you like the story?"</li> <li>Students are not expected to give very fluent &amp; comprehensive answers. The aim of the sharing is to stimulate students to try speaking in English.</li> <li>Part 2: Teaching</li> <li>Teacher Introduces different key features of a story (character, setting, theme, opening, ending, title)</li> <li>Part 3: Practice</li> <li>Students apply what they have just learnt to identify key features of excerpts of short stories, with guided questions provided</li> </ul>   |
| Establishing                        | - To learn identifying different   | - Oral   | Part 1: Sharing   |
| Characters                          | characters of a story<br>To learn investigating each<br>character's personality<br>To understand the importance<br>of characters' image in<br>storytelling   | - Discussion<br>- Creativity                                   | <ul> <li>Students are selected to share about their favourite<br/>Disney characters and explain why they like them.</li> <li>Students are not expected to give very fluent &amp;<br/>comprehensive answers. The aim of the sharing is to<br/>stimulate students to try speaking in English.</li> <li>Part 2: Tractice</li> <li>Students are asked to read an excerpt of a short story and<br/>find out the characters of the story.</li> <li>By reading more excerpts of the story, students are<br/>guided in find out the personality of each character.</li> <li>Part 3: Activity</li> <li>Students are asked to form groups of 4-5 students. They<br/>will be given a short list of the characters in the famous<br/>Chinese tale "Journey to the West," They are asked to<br/>discuss who will be suitable to act which character and<br/>why.</li> <li>This activity aims at inspiring students to recognize the<br/>characteristics of different characters.</li> <li>Guided questions will be provided</li> </ul> |
| Criteria of<br>Good<br>Storytelling | <ul> <li>To learn the criteria of good<br/>storytelling</li> <li>To learn the importance of<br/>accurate pronunciation in<br/>storytelling</li> <li>To learn the importance of<br/>voice projection in<br/>storytelling</li> <li>To learn the importance of<br/>appropriate speed in<br/>storytelling</li> <li>To learn the importance of<br/>eye contact in storytelling</li> </ul> | <ul> <li>Oral</li> <li>Attitude in<br/>storytelling</li> </ul> | <ul> <li>Part 1: Sharing</li> <li>Students are asked to brainstorm criteria of good<br/>storytelling</li> <li>Part 2: Teaching</li> <li>Part 3: Tractice</li> <li>Tongue twister reading</li> <li>Tocacher has to remind students that accurate<br/>promactiation is more important than speed in this<br/>exercise</li> <li>Part 4: Teaching</li> <li>Introduce the importance of voice projection, appropriate<br/>speed &amp; eye contact</li> <li>Part 5: Practice</li> <li>Work in pairs. Practice reading a short story one by one.<br/>Teacher has to walk around to see students' performance<br/>&amp; remind them to pay attention to their speed, volume, &amp;<br/>eye contact</li> </ul>   |

# Learning English through Popular Culture

| T.                       | T  | C1_91_  | A  |
|--------------------------|--|---|--|
| Topic                    | Language Analysis  |   | Activities   |
| Film Stars<br>and Movies | <ul> <li>Present Perfect         <ul> <li>ever/never</li> <li>adjectives</li> <li>Present/past<br/>simple</li> <li>Vocabulary</li> </ul> </li> </ul>   | <ul> <li>Fun, imaginative<br/>and critical<br/>thinking skills</li> </ul>   | <ul> <li>Brainstorm types of film –<br/>genre</li> <li>group discussion</li> <li>Discuss about the favourite<br/>film of the students.</li> <li>Movie quiz</li> <li>Writing task: Write an<br/>article about the favourite<br/>actor in Harry Potter.</li> <li>Whole class feedback</li> </ul>   |
| Music                    | <ul> <li>Vocabulary<br/>building</li> <li>Learning<br/>question words</li> <li>Which, who</li> <li>Why</li> <li>Using Present<br/>Continuous<br/>Tense, E.g. We<br/>are listening to<br/>Jazz</li> </ul> | <ul> <li>Speaking</li> <li>Writing</li> <li>Reading</li> <li>Listening skill</li> <li>Discussions</li> </ul>  | <ul> <li>Group Discussion</li> <li>Group Discussion</li> <li>Self Practice, students talk<br/>to each other using<br/>questions like " which<br/>singer do you like most?<br/>Why do you like him/her?"</li> <li>Brainstorming describe<br/>favourite singer</li> <li>Prepare mini-report</li> <li>Presentation</li> <li>Discussion : What make a<br/>good singer</li> </ul> |
| Advertisements           | <ul> <li>Vocabulary<br/>building</li> <li>Presentations<br/>Skills</li> </ul>  | <ul> <li>Collaborative and<br/>communicative<br/>skills</li> <li>Speaking</li> <li>Listening</li> <li>Writing</li> <li>Develop skills<br/>and strategies<br/>expressing ideas.</li> </ul> | <ul> <li>Discussion of TV<br/>commercials</li> <li>Strategies used in<br/>advertising</li> <li>Create an advertisement</li> <li>Narrowing the ideas</li> <li>Organizing and outlining</li> <li>Have a group presentation</li> <li>Feedback</li> </ul>  |
| Fashion items            | <ul> <li>Describing<br/>scenes/<br/>narration - using<br/>adjectives,<br/>present and past<br/>simple</li> <li>Vocabulary<br/>area - fashion<br/>and daily noun</li> </ul>                               | <ul> <li>Mainly speaking</li> <li>Vocabulary<br/>building</li> <li>Imaginative and<br/>reading skills</li> </ul>  | <ul> <li>Work with a partner to find<br/>out which product is the<br/>most fashion items in Hong<br/>Kong</li> <li>Try to put your presentation<br/>into writing</li> <li>using Spider graph method<br/>or Mind mapping</li> <li>Debate</li> </ul>   |

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# **NSS Non Language Arts Course Outlines**

#### Learning English through Workplace Communication

| Topic      | liems                                       | Activities   |
|------------|---|--|
|            |   | <ul> <li>Introduce the use of language in different context</li> </ul>   |
|            |   | <ul> <li>Opening greeting in making a call</li> </ul>  |
|            | I. Language in Context                      | <ul> <li>Opening greeting in receiving a call</li> </ul>   |
|            |   | <ul> <li>Listening T/F exercise on telephone conversation</li> </ul>   |
|            |   | <ul> <li>Listening matching exercise on telephone conversation</li> </ul>  |
|            |   | Imaginary phone call oral practice     Introduce terms in telephone conversation   |
|            |   |  |
|            |   | <ul> <li>Introduce typical phrases in telephone conversation</li> <li>Answering Phone</li> </ul>   |
|            |   | - Introducing yourself   |
|            |   | <ul> <li>Asking to speak with someone</li> </ul>   |
|            |   | - Connecting someone   |
|            | II. Telephone Terms                         | - Making special requests  |
|            |   | - Taking a message for someone   |
|            |   | - Leaving a message with someone   |
|            |   | - Confirming information   |
|            |   | - Listening to an answering machine  |
|            |   | - Leaving a message on an answering machine  |
|            |   | <ul> <li>Finishing a conversation</li> </ul>   |
|            | THE Residue Company                         | - Introduce phrases & response in different stages of telephone  |
|            | III. Social Language –<br>Telephone tactics | conversation   |
|            | reactione factors                           | <ul> <li>Fill in the blank exercise on the useful phrases</li> </ul>   |
|            | IV Exercise                                 | - Fill in the blanks exercise of making an appointment   |
|            | IV Exercise                                 | - Fill in the blanks exercise of ordering pizza  |
| Mandan     |   | <ul> <li>Oral practice on requesting travel information</li> </ul>   |
| Phoning    | M.D. Leader                                 | <ul> <li>Oral practice on requesting product information</li> </ul>  |
|            | V Role play                                 | <ul> <li>Oral practice on leaving a message</li> </ul>   |
|            |   | <ul> <li>Oral practice on selling a product.</li> </ul>  |
|            |   | <ul> <li>Introduce phrases used in answering phone calls</li> </ul>  |
|            |   | - at home  |
|            | VI Answering the phone                      | - office   |
|            | , i i i i i i i i i i i i i i i i i i i     | <ul> <li>asking information from caller</li> </ul>   |
|            |   | <ul> <li>putting caller on hold</li> </ul>   |
|            |   | - Illustrated with dialog examples   |
|            |   | <ul> <li>Common expression in offering help to caller</li> </ul>   |
|            |   | <ul> <li>Offering to take a message from a caller</li> <li>Offering to take a seller</li> </ul>  |
|            | VII Offering Help to a Caller               | <ul> <li>Offering to help a caller</li> </ul>  |
|            |   | - Leaving a message  |
|            |   | <ul> <li>Not leaving a message</li> <li>Illustrated with dialog examples</li> </ul>  |
|            |   | <ul> <li>Useful expression in telling the caller he/she has got the wrong number</li> </ul>  |
|            |   | <ul> <li>Oseful expression in tering the caller neosne has got the wrong number</li> <li>Apologizing after dialing wrong number</li> </ul> |
|            | VIII Wrong Number                           | Hustrated with dialog examples   |
|            |   | Exercise of completing a dialog  |
|            |   | Useful expression in ending phone call   |
|            |   | <ul> <li>informal</li> </ul>   |
|            | IX Ending a Telephone Call                  | - formal   |
|            |   | - Illustrated with dialog examples   |
|            | X Revision – Matching Exercise              | - Matching exercise on telephone conversation  |
|            | 1 Meeting Vocabulary                        | - Introduce terms used in meeting  |
|            |   | <ul> <li>Introduce different parts of a business meeting</li> </ul>  |
|            |   | - Introduction   |
|            | 1 m m m m m m m m m                         | <ul> <li>Reviewing past business</li> </ul>  |
|            | II Dialog of Business Meeting               | Beginning the meeting  |
| Words Used |   | <ul> <li>Discussing items</li> <li>Finishing the meeting</li> </ul>  |
| n Meeting  |   | Instrated with dialog example  |
|            |   | <ul> <li>Meeting dialog with vocabulary &amp; language notes</li> </ul>  |
|            | III Example of Meeting Dialog               | <ul> <li>Vocabulary notes</li> </ul>   |
|            |   | - Language notes   |
|            | IV Different Ways to Express Agree          | - Introduce terms of showing agree   |
|            |   |  |

#### Learning English through Sports Communication

| Topic                       | Vocabulary /   | Skills  | Activity   |
|-----------------------------|--|---|--|
| Introduction to<br>Sports   | Language - Learn to express their own ideas - Presentation tips - Practice and sharing   | <ul> <li>Brainstorming</li> <li>Writing</li> <li>Speaking</li> <li>Reading</li> </ul> | <ul> <li>Sharing: Ss share doing sports<br/>experiences</li> <li>Brainstorming: To suggest<br/>good points of doing sports</li> <li>Making a leaflet about a sport</li> <li>Feedback &amp; Discussion: Share<br/>ideas with others</li> <li>Teacher makes use of the Ss'<br/>work to explain some<br/>presentation tips</li> </ul> |
| Football                    | <ul> <li>Vocabulary building</li> <li>Understand and use<br/>some common<br/>vocabulary about<br/>football</li> <li>Oral English about<br/>football</li> </ul>                         | <ul> <li>Reading</li> <li>Listening</li> <li>Speaking</li> <li>Writing</li> </ul>     | <ul> <li>Ss discuss the meanings of<br/>some basic terms</li> <li>Teacher introduces the rules,<br/>skills, and regulations</li> <li>Ss take turns to demonstrate<br/>the conversation with friends</li> <li>Sharing session: Ss share their<br/>favourite player / team</li> </ul>  |
| Basketball                  | <ul> <li>Vocabulary building</li> <li>Understand and use<br/>some common<br/>vocabulary about<br/>basketball</li> </ul>  | - Reading<br>- Listening<br>- Speaking  | <ul> <li>Ss discuss the meanings of<br/>some vocabulary about skills<br/>and rules</li> <li>Teacher introduces positions<br/>and action about basketball</li> <li>Sharing session: Ss share their<br/>favourite player / team</li> </ul>   |
| Sports events               | <ul> <li>Understand and use<br/>some common<br/>vocabulary for<br/>sports events</li> <li>Presentation in an<br/>interesting way</li> <li>Gather information<br/>on a topic</li> </ul> | - Speaking<br>- Listening<br>- Reading  | <ul> <li>Teacher introduces and gives<br/>brief history on some famous<br/>events</li> <li>Sharing session: Each group<br/>presents on a particular event</li> <li>Feedback &amp; Discussion: Share<br/>ideas with others</li> </ul>   |
| Quiz on sports<br>knowledge | <ul> <li>Demonstrate and<br/>share knowledge<br/>about sports</li> <li>Produce and<br/>conduct a quiz</li> </ul>   | <ul> <li>Speaking</li> <li>Reading</li> <li>Listening</li> </ul>                      | <ul> <li>Teacher gives some questions<br/>to Ss as warm up exercise</li> <li>Each group takes turn to ask<br/>questions for the competition</li> </ul>   |

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# Learning English through Social Issues

| Topic   | Vocabulary / Language   | Skills   | Activity  |
|---|---|--|---|
| Basic Debating Skill                                | Basic Debating Skill     Introduce basic concepts     of debate     Introduce roles of     speakers     Introduce techniques of     debate     Introduce debate rules for     use in American English     Debate miles &     suggestions     Argument Agreement &     Disagreement              | - Writing<br>- Comprehension                             | <ul> <li>Learn debate rules</li> <li>Learn argument writing</li> </ul>  |
| Concept of Debate &<br>Body Language in<br>Debating | Introduce concepts of<br>debate     Introduce debating<br>process     Introduce the importance<br>of body language     Introduce 10 aspects of<br>non-verbal forms of<br>communication  | <ul> <li>Body language</li> <li>Comprehension</li> </ul> | Learn the process of<br>debate     Learn the use of body<br>language     Learn about non-verbal<br>communication  |
| An Introduction 10<br>Classroom Debate (I)          | <ul> <li>Introduce what</li> <li>classroom debate is</li> <li>Introduce debate format</li> <li>Introduce debate format</li> <li>Introduce debate</li> <li>procedures</li> <li>Introduce way to select</li> <li>winner &amp; allocate points</li> <li>Introduce review of<br/>ballots</li> </ul> | - Comprehension  | <ul> <li>Learn debate format</li> <li>Learn debate procedures</li> <li>Learn criteria of getting<br/>high score</li> <li>Learn about review of<br/>ballot.</li> </ul> |
| An Introduction to<br>Classroom Debate (II)         | Suggest possible debate<br>topics & argument of<br>PRO & CON     Introduce how to run a<br>debate     What is debate?     Debating procedures     Preparation of Debate     Organizing a team     Deciding team work     expectation     Planning the argument                                  | - Comprehension  | <ul> <li>Learn about "PRO" &amp;<br/>"CON"     </li> <li>Learn how to start a<br/>debate     </li> </ul>  |

Learning English through Debate

| Topic                        | Objectives   | Skills  | Activities   |
|------------------------------|--|---|--|
| Identifying<br>Social Issues | <ul> <li>To increase students'<br/>awarcies on social<br/>issues</li> <li>To stimulate students to<br/>recognize the influence<br/>of social issues on<br/>individuals, society,<br/>country and world</li> </ul>  | <ul> <li>Cathed thinking</li> <li>Oral</li> <li>Confidence</li> <li>building</li> </ul>   | Brainstorming.<br>- Teacher acids students to suggest some social issues around us<br>- Teacher divides students into groups of 4-5 students and instructs them<br>to discuss which ropics are the hettest recently, by asking strunding<br>questions like how influential the event is, how much people are<br>affected, and weather the offect is long lasting<br>- Teacher guides students to discuss hwy it is so important<br>- Teacher guides students to discuss hwy its contained the students<br>Defining social issue<br>- Teacher guides students to suggest what the definition of social issue<br>is a given feedback on their suggestions<br>- Teacher guides students to classify the events that they suggest into<br>different categories<br>- Teacher study<br>- Teacher students students to classify the events that they suggest into<br>different categories.  |
| Beijing<br>Olympics          | <ul> <li>To lead students to<br/>discuss on different<br/>aspects of a single event</li> <li>To stimulae students to<br/>examine an issue in<br/>different perspectives</li> <li>To guide students to<br/>consider an issue in a<br/>comprehensive way</li> </ul>  | <ul> <li>Critical thinking</li> <li>Oral</li> <li>Confidence<br/>building</li> </ul>      | Brainstorming<br>- Tencher acks students to suggest some lasues related to Olympics and<br>gives feedback on their suggestions<br>Study mess report & other information about Olympics<br>- Before Olympics<br>- Arrangement of Olympic Terch Relay<br>- High price solling of Olympics banknotes<br>- During Olympics:<br>- Arrangement of the game<br>- Tourism in HK<br>- Tourism in HK<br>- Tourism in HK<br>- During Olympics coment of initiastructure & sports facilities<br>- During Olympics:<br>- During Dispitastructure & sports facilities<br>- During Dispitastructure & sports facilities   |
| Ilantapaké in<br>Sichuan     | <ul> <li>To stimulate students to<br/>examine an issue in<br/>different perspectives</li> <li>To train students to think<br/>comprehensively</li> <li>To increase students'<br/>avareness in caring<br/>avareness in caring<br/>to teach students to<br/>related an issue to other<br/>issues</li> </ul> | <ul> <li>Critical thinking</li> <li>Oral</li> <li>Condisence</li> <li>building</li> </ul> | <ul> <li>Freture Study         <ul> <li>Teacher guides students to discuss: Do you think Sichuan earthquake</li> <li>Teacher leads students to discuss: Do you think Sichuan earthquake</li> <li>Teacher leads students to discuss: Do you think Sichuan earthquake</li> <li>Teacher leads students to discuss: Do you think Sichuan earthquake</li> <li>Teacher leads students to discuss: Do you think Sichuan earthquake</li> <li>Teacher leads students to discuss: Why do people in other countries</li> <li>Teacher bieds students to discuss: Why do people in other countries</li> <li>Teacher bieds students to discuss: Why do people in other countries</li> <li>Teacher bieds students to discuss: Why do people in other countries</li> <li>Teacher bieds students to real news about 14 Guides</li> <li>Guided quaxitors are given by the teachers to stimulate students to shure their comments</li> <li>Debate</li> <li>Teacher divides the class into two groops and assigns for &amp; against students</li> <li>Teacher stimulates students to think what class they could do for victims in Sichuan and gives feedback on their suggestions</li> <li>Teacher asks students to think what class they could do for victims in Sichuan and gives feedback on their suggestions</li> <li>Teacher asks students to suggest some annual disasters of they the victims and gives feedback on their suggestions</li> <li>Teacher guides students to suggest some annual disasters of they they and to to help the victims and gives feedback on their suggestions</li> <li>Teacher guides students to avaluate their their in They Kong Yon gives and guestions the "Are there many mainal disasters in HKY", "Do you think HK as also leade to two leade with you do to help the asking questions the "Are there many mainal disasters in HKY", "Do you think HK as alsel pate to two real</li></ul></li></ul> |